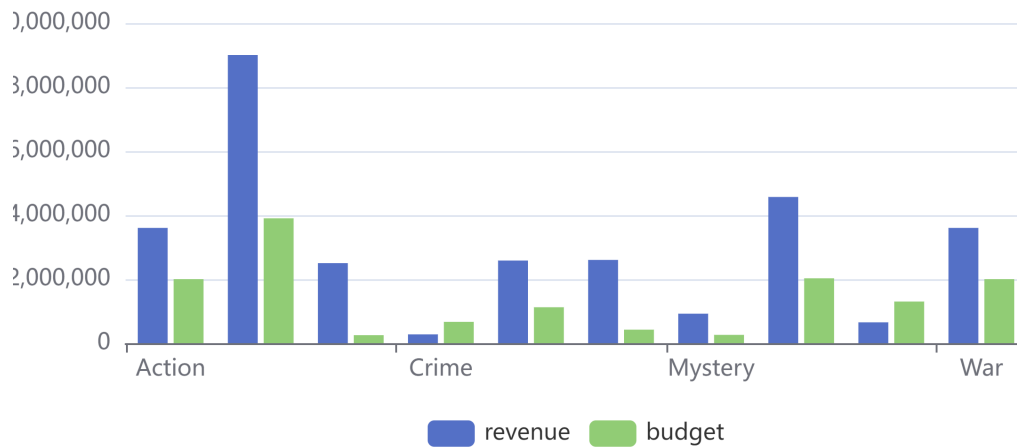# Finnovation Flows - LLM-Assisted Movie Analysis
Top 5 Movies and Stats for Decade: 1920

Bar Chart
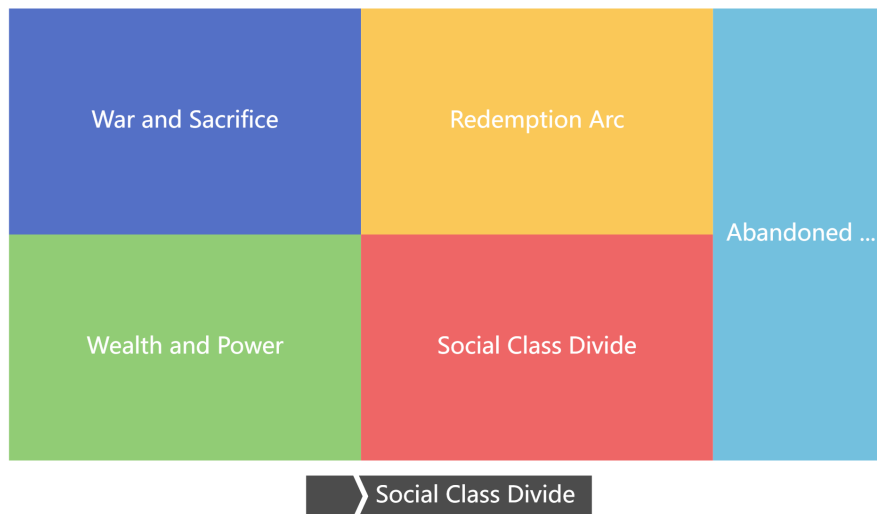

Legend: revenue (blue), budget (green)

Top 5 Movies

Title	Average Vote	Revenue	Budget	Genres	Year
The Kid	8.2	2 500 000	250 000	Comedy, Drama	1921
Metropolis	8.1	650 422	1 300 000	Drama, Science Fiction	1927
Ben-Hur: A Tale of the Christ	7.4	9 000 000	3 900 000	Adventure, Drama, Romance	1925
Greed	7.4	274 827	665 603	Drama, Crime	1924
Wings	7.2	3 600 000	2 000 000	Drama, Action, War, Romance	1927

Finnovation Flows - LLM-Assisted Movie Analysis
## Top 5 Features for Decade: 1920

War and Sacrifice	Redemption Arc	Abandoned ...
Wealth and Power	Social Class Divide	

> Social Class Divide

Top 5 Features

Top 5 Features	Explanation
Abandoned Child	The theme of an abandoned child is a common thread among these classic films. In 'The Kid', the protagonist's care for the newborn boy drives the plot, while in 'Ben-Hur' and 'Metropolis', the characters are both children who are abandoned or left behind by their parents. This feature highlights the importance of family and the impact of abandonment on individuals.
Social Class Divide	The social class divide is a significant theme in many of these films. In 'Metropolis', the contrast between the wealthy elite and the poor underclass serves as a commentary on societal inequality. Similarly, in 'Ben-Hur' and 'Greed', the characters' wealth and social status play a crucial role in shaping their experiences. This feature showcases the enduring relevance of class divisions in society.
Redemption Arc	A redemption arc is a powerful narrative device that appears in several of these films. In 'The Kid', the mother's change of heart serves as a form of redemption, while in 'Ben-Hur' and 'Metropolis', the characters undergo significant transformations as they navigate their circumstances. This feature highlights the human capacity for growth and forgiveness.
Wealth and Power	Wealth and power are recurring themes in these classic films. In 'Greed', the lottery win sets off a chain reaction of events that exposes the corrupting influence of wealth, while in 'Ben-Hur' and 'Metropolis', the characters' pursuit of power and status drives their actions. This feature demonstrates how wealth and power can both empower and destroy individuals.
War and Sacrifice	War and sacrifice are central to several of these films. In 'Wings', the two pilots risk everything to protect each other and their country, while in 'Ben-Hur' and 'Metropolis', the characters face impossible choices that test their loyalty and morality. This feature highlights the human cost of war and the importance of selflessness and sacrifice.

Finnovation Flows - LLM-Assisted Movie Analysis
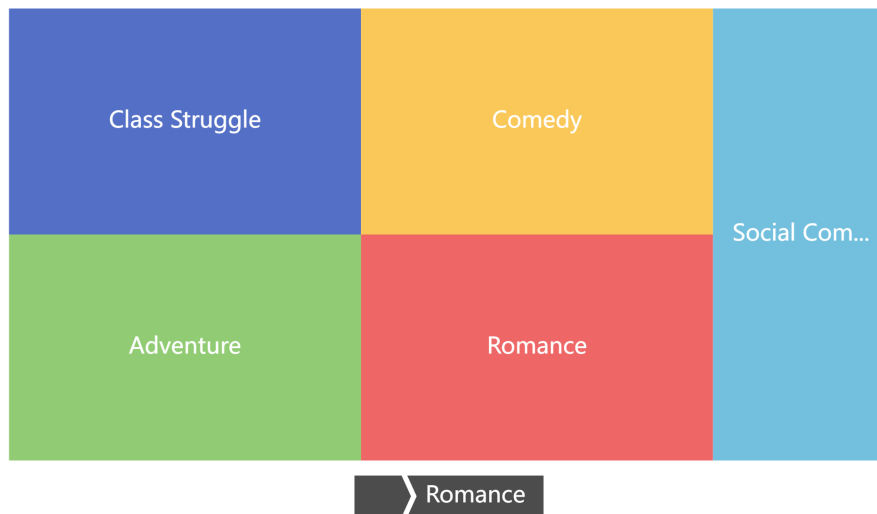### Top 5 Features for Decade: 1920

Finnovation Flows - LLM-Assisted Movie Analysis

Top 5 Movies and Stats for Decade: 1930

Bar Chart
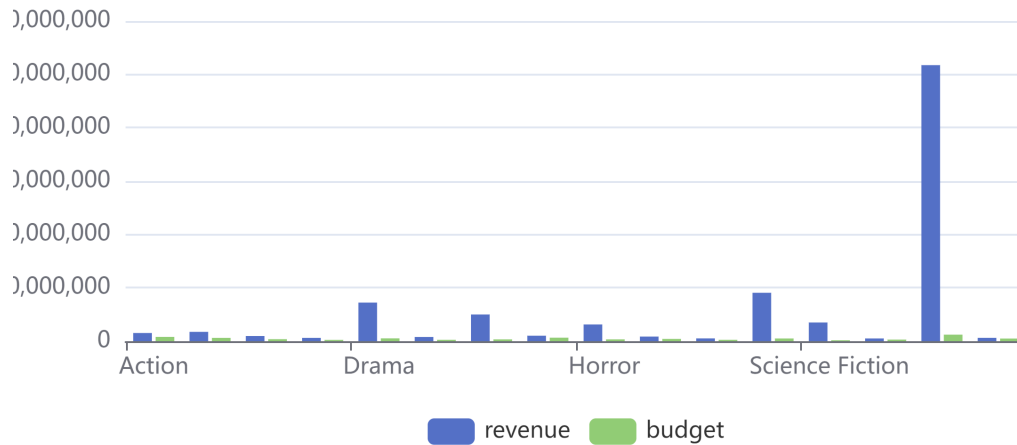
revenue ◼ budget ◼

Top 5 Movies

Title	Average Vote	Revenue	Budget	Genres	Year
City Lights	8.3	4 250 000	1 500 000	Comedy, Romance, Drama	1931
Modern Times	8.3	1 800 000	1 500 000	Comedy, Drama	1936
Gone with the Wind	8.0	402 352 579	4 000 000	Drama, War, Romance	1939
It Happened One Night	7.8	4 500 000	325 000	Comedy, Romance	1934
Stagecoach	7.6	1 103 757	531 374	Western, Adventure	1939

Finnovation Flows - LLM-Assisted Movie Analysis
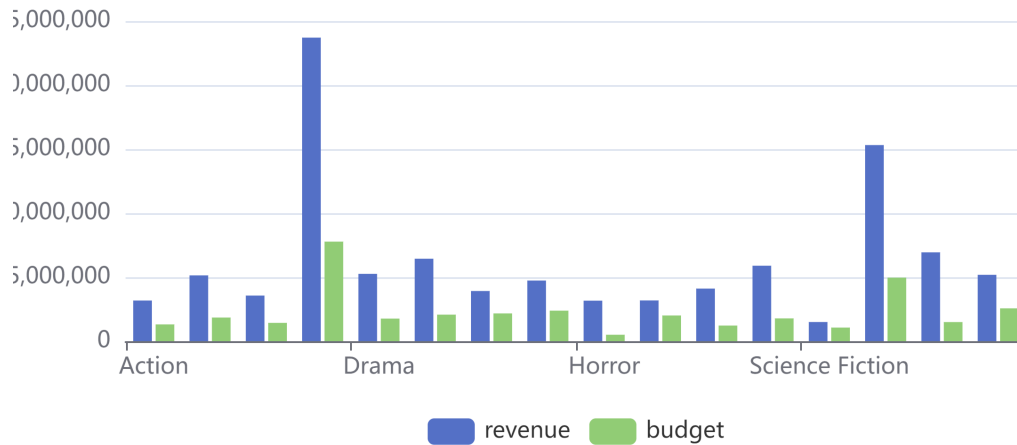## Top 5 Features for Decade: 1930

Class Struggle	Comedy	
Adventure	Romance	Social Com...

> Romance

Top 5 Features

Top 5 Features	Explanation
Social Commentary	Both City Lights and Modern Times feature social commentary, critiquing the treatment of the working class and the struggles faced by the underprivileged. Charlie Chaplin's tramp character is a symbol of the common man, highlighting the injustices of society.
Romance	Romance is a central theme in It Happened One Night and Gone with the Wind, as the protagonists navigate their feelings amidst chaos and uncertainty. In contrast, Modern Times and City Lights feature more subtle romantic undertones, adding to the overall sense of longing and isolation.
Comedy	Comedy is a hallmark of Chaplin's work, particularly evident in City Lights and Modern Times. The tramp character's misadventures and mishaps provide much-needed levity in an otherwise serious film. It Happened One Night also employs comedic elements, with the banter between the reporter and heiress.
Adventure	Adventure is a key element in Stagecoach, as the characters face numerous challenges on their journey. This theme is also present in Modern Times, where the tramp's desire for a better life drives his actions. City Lights features a sense of adventure through the tramp's travels and encounters with new people.
Class Struggle	The class struggle is a pervasive theme throughout all five films, particularly evident in Gone with the Wind and Modern Times. The contrast between the wealthy elite and the working class is starkly highlighted, adding depth to the narratives.

Finnovation Flows - LLM-Assisted Movie Analysis

Finnovation Flows - LLM-Assisted Movie Analysis

Top 5 Movies and Stats for Decade: 1940

Bar Chart

Legend: revenue (blue), budget (green)

X-axis categories: Action, Drama, Horror, Science Fiction

Top 5 Movies

Title	Average Vote	Revenue	Budget	Genres	Year
The Great Dictator	8.3	11 000 000	2 000 000	Comedy, War	1940
It's a Wonderful Life	8.3	9 644 124	3 180 000	Drama, Family, Fantasy	1946
Bicycle Thieves	8.2	436 655	133 000	Drama	1948
Casablanca	8.2	10 462 500	878 000	Drama, Romance	1943
Double Indemnity	8.1	2 500 000	927 262	Crime, Thriller	1944

# Finnovation Flows - LLM-Assisted Movie Analysis
Top 5 Features for Decade: 1940

Existential Themes	Humanism	Social Com...
Anti-Authoritarianism	Morality Tales	

> Morality Tales

Top 5 Features

Top 5 Features	Explanation
Social Commentary	The Great Dictator stands out for its scathing social commentary on fascism and totalitarian regimes, as well as its exploration of the human condition. The film's use of satire and absurdity to critique Hynkel's regime is a powerful commentary on the dangers of unchecked power.
Morality Tales	It's a Wonderful Life shares similar themes of morality tales and humanism, highlighting the importance of individual lives and the impact they have on those around them. The film's portrayal of George Bailey as a selfless and compassionate person serves as a reminder of the value of kindness and generosity.
Humanism	Bicycle Thieves is notable for its exploration of existential themes, particularly in Antonio's desperate search for justice and his struggle to come to terms with his circumstances. The film's use of cinematic techniques, such as long takes and close-ups, adds to the sense of desperation and urgency.
Anti-Authoritarianism	Casablanca features anti-authoritarianism through the character of Rick Blaine, who defies the corrupt authorities in Morocco. The film's exploration of loyalty, sacrifice, and the complexities of human relationships also adds depth to its themes.
Existential Themes	Double Indemnity is a classic example of a film that explores existential themes, particularly in the character of Phyllis Dietrichson, who is driven by her own desires and motivations. The film's use of tension and suspense creates a sense of unease, mirroring the characters' inner turmoil.

Finnovation Flows - LLM-Assisted Movie Analysis

Bar Chart

Legend: revenue, budget
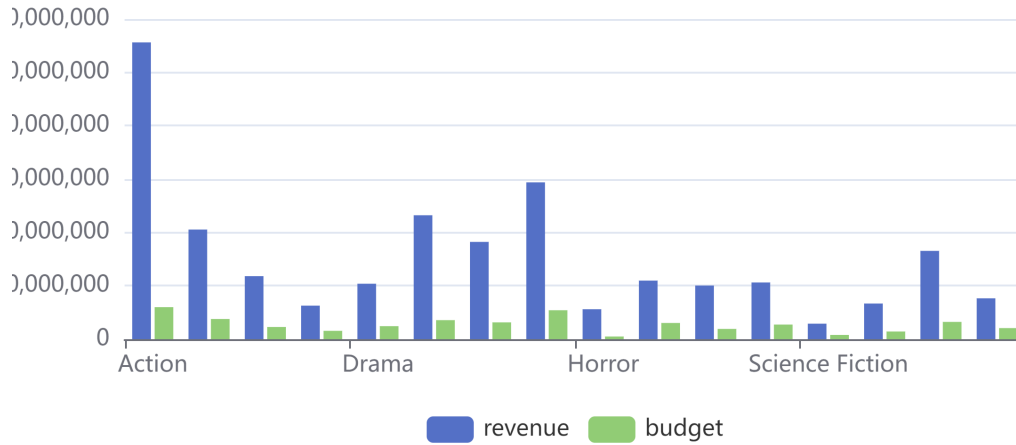
Top 5 Movies

Title	Average Vote	Revenue	Budget	Genres	Year
Seven Samurai	8.5	346 300	2 000 000	Action, Drama	1954
Rear Window	8.4	37 034 514	1 000 000	Thriller, Mystery	1954
Sunset Boulevard	8.3	5 000 000	1 752 000	Drama	1950
Paths of Glory	8.3	1 200 000	935 000	War, Drama, History	1957
Witness for the Prosecution	8.2	9 000 000	3 000 000	Drama, Mystery, Crime	1957

Finnovation Flows - LLM-Assisted Movie Analysis

Top 5 Features for Decade: 1950

Top 5 Features

Top 5 Features	Explanation
Social Commentary	Seven Samurai, Rear Window, Paths of Glory, Sunset Boulevard, and Witness for the Prosecution all share a common thread of social commentary. These films use storytelling to critique societal norms, politics, and human behavior, offering a commentary on the world during their respective time periods.
Morality in War	Morality in War is a recurring theme across these films. Seven Samurai explores the moral implications of war through the samurai's journey, while Paths of Glory delves into the harsh realities of military life and the consequences of following orders without questioning. Rear Window and Witness for the Prosecution also touch on this theme, with the former highlighting the blurred lines between reality and perception, and the latter exploring the complexities of justice and morality.
Isolation and Loneliness	Isolation and Loneliness are prevalent in these films, often serving as a catalyst for character development and plot progression. The wheelchair-bound photographer in Rear Window is a prime example, while the samurai in Seven Samurai must navigate his own isolation to protect the village. Paths of Glory features a commanding officer struggling with his own demons, and Sunset Boulevard showcases the faded star's desperate attempt to cling to relevance.
Deception and Appearance vs Reality	Deception and Appearance vs Reality are also common motifs across these films. In Witness for the Prosecution, Leonard Vole's charm and charisma hide his true nature, while in Seven Samurai, the samurai must navigate the complexities of honor and loyalty. Rear Window features a photographer who becomes obsessed with uncovering the truth behind his neighbor's actions, and Sunset Boulevard explores the tension between appearance and reality through the character of Norma Desmond.
The Power of Human Connection	Finally, The Power of Human Connection is a thread that runs throughout these films. Despite their differences, all five movies highlight the importance of human relationships in overcoming adversity. From the bonds formed between the samurai and his comrades to the complex web of relationships in Rear Window, these films demonstrate that even in the darkest of times, connection and empathy can be powerful tools for survival.

Bar Chart

Legend: revenue, budget
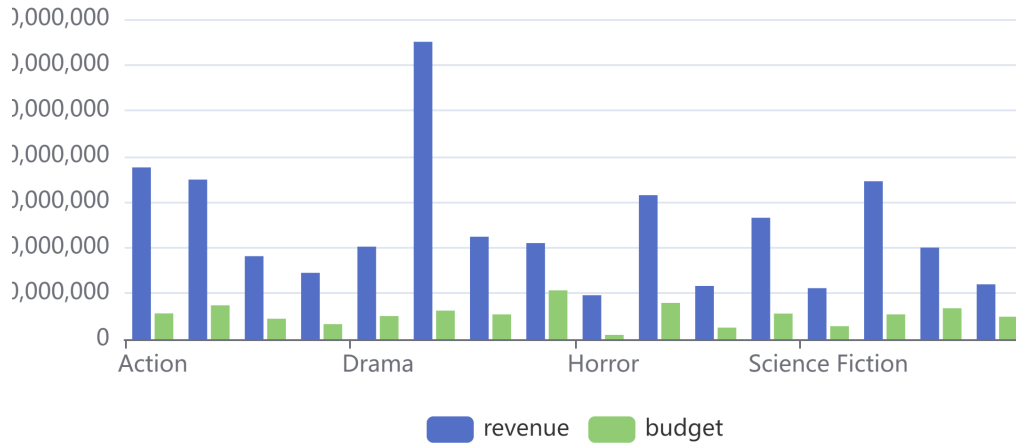
Top 5 Movies

Title	Average Vote	Revenue	Budget	Genres
The Good, the Bad and the Ugly	8.5	38 900 000	1 200 000	Western
Psycho	8.4	32 000 000	806 947	Horror, Th
Once Upon a Time in the West	8.3	5 380 118	5 000 000	Drama, W
The Apartment	8.2	25 000 000	3 000 000	Comedy,
Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb	8.1	9 500 000	1 800 000	Comedy,

# Finnovation Flows - LLM-Assisted Movie Analysis

Top 5 Features for Decade: 1960

| Innovative Storytelling | Existential Themes | Anti-Hero Pr... |
| Social Commentary on Powe... | Morally Ambiguous Characte... | |

Morally Ambiguous Characters

Top 5 Features

Top 5 Features	Explanation
Anti-Hero Protagonist	All five movies feature protagonists who exist in a gray area between good and evil, making them complex and relatable characters. This anti-hero trope allows the audience to empathize with their struggles and moral dilemmas.
Morally Ambiguous Characters	The morally ambiguous nature of these characters is a common thread throughout all five films. They often find themselves in situations where they must choose between right and wrong, leading to thought-provoking explorations of human nature.
Existential Themes	Existential themes are woven throughout each film, as the characters grapple with the meaninglessness of life and the consequences of their actions. This adds depth and complexity to the narratives.
Social Commentary on Power and Corruption	The films offer scathing social commentary on power and corruption, critiquing the excesses of capitalism and the dangers of unchecked authority. This is particularly evident in The Apartment and Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb.
Innovative Storytelling	Each film employs innovative storytelling techniques, such as non-linear narratives (The Good, the Bad and the Ugly) and unreliable narrators (Psycho). These unconventional approaches keep the audience engaged and invested in the storylines.

Finnovation Flows - LLM-Assisted Movie Analysis
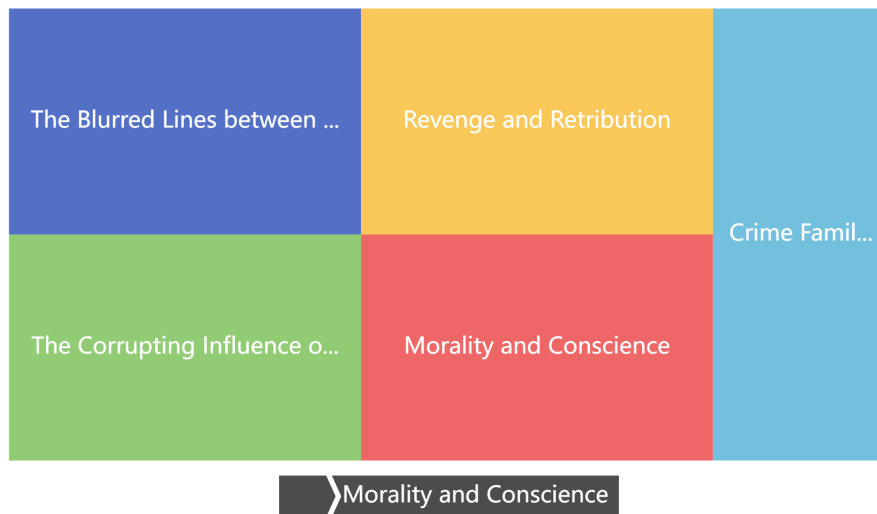
Top 5 Movies and Stats for Decade: 1970

Bar Chart
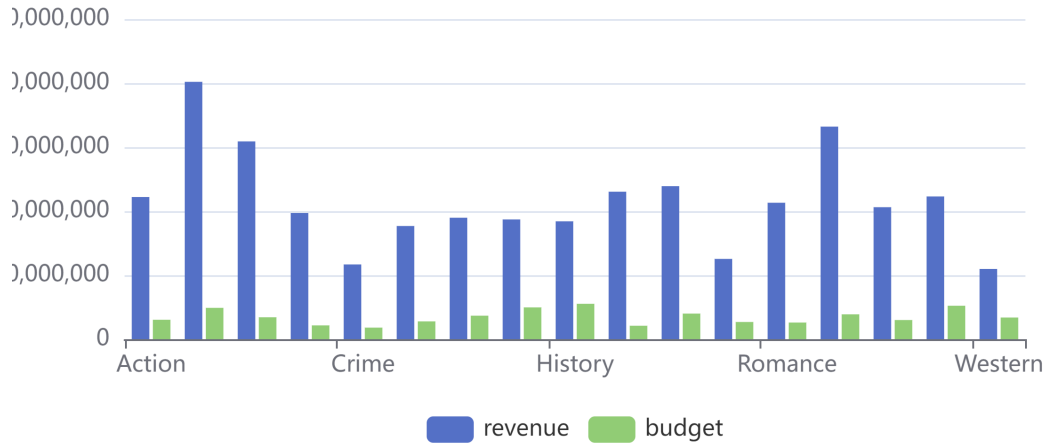
revenue   budget

Top 5 Movies

Title	Average Vote	Revenue	Budget	Genres	Year
The Godfather	8.7	245 066 411	6 000 000	Drama, Crime	1972
The Godfather Part II	8.6	102 600 000	13 000 000	Drama, Crime	1974
One Flew Over the Cuckoo's Nest	8.4	108 981 275	3 000 000	Drama	1975
Apocalypse Now	8.3	150 000 000	31 500 000	Drama, War	1979
A Clockwork Orange	8.2	26 589 000	2 200 000	Science Fiction, Crime	1971

Finnovation Flows - LLM-Assisted Movie Analysis
## Top 5 Features for Decade: 1970

| The Blurred Lines between ... | Revenge and Retribution | Crime Famil... |
| The Corrupting Influence o... | Morality and Conscience | |

> Morality and Conscience

Top 5 Features

Top 5 Features	Explanation
Crime Family Dynamics	All five movies explore the complexities of crime family dynamics, whether it's the patriarchal figurehead (Vito Corleone in The Godfather), the rise of a new leader (Michael Corleone in The Godfather Part II), or the struggle for power within a group (Alexander DeLarge and his droogs in A Clockwork Orange).
Morality and Conscience	Morality and conscience are recurring themes, as characters grapple with their own sense of right and wrong. Michael Corleone's transformation from war hero to ruthless crime lord is a prime example, while Alex's struggle to reconcile his love of music with his violent tendencies drives the plot of A Clockwork Orange.
Revenge and Retribution	Revenge and retribution are common motifs in these films, whether it's Michael Corleone's campaign against the men who killed his father or Captain Willard's mission to eliminate Colonel Kurtz. These themes speak to the human desire for justice and the consequences of violence.
The Corrupting Influence of Power	The corrupting influence of power is a pervasive theme across all five movies. Vito Corleone's rise to power in The Godfather, Michael's descent into tyranny, and Alex's exploitation by the state in A Clockwork Orange all illustrate how power can warp even the strongest wills.
The Blurred Lines between Good and Evil	Finally, the blurred lines between good and evil are a hallmark of these films. Characters like Colonel Kurtz (Apocalypse Now) and Nurse Ratched (One Flew Over the Cuckoo's Nest) embody the ambiguity of morality, challenging their protagonists to confront the darkness within themselves.

Finnovation Flows - LLM-Assisted Movie Analysis
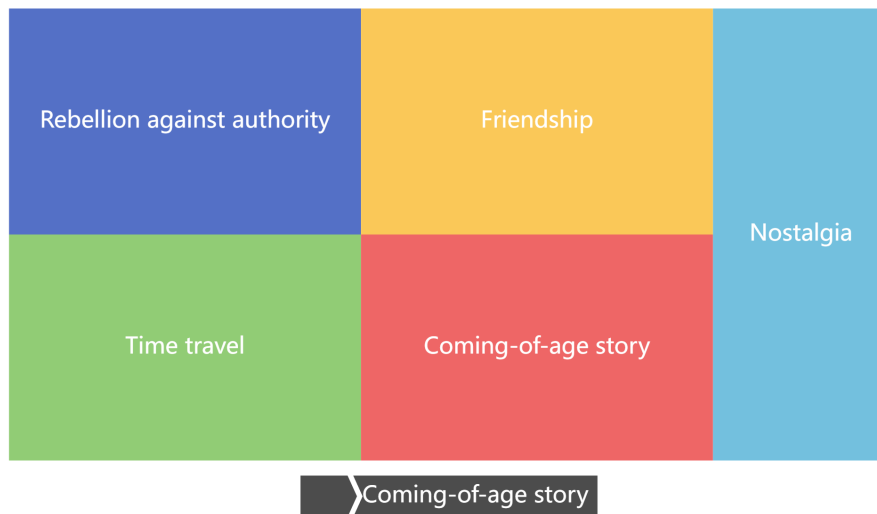### Top 5 Features for Decade: 1970

Finnovation Flows - LLM-Assisted Movie Analysis
Top 5 Movies and Stats for Decade: 1980

Bar Chart

Legend: revenue (blue), budget (green)
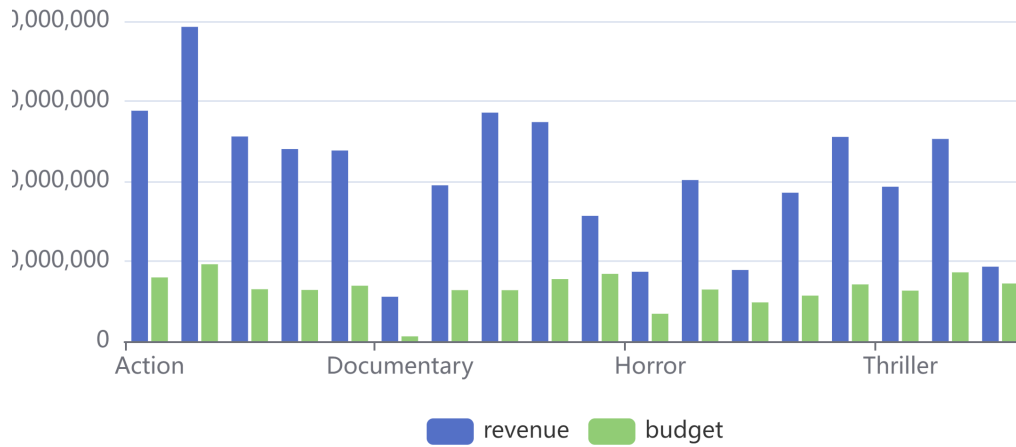
Top 5 Movies

Title	Average Vote	Revenue	Budget	Genres	Year
Cinema Paradiso	8.5	11 990 401	5 000 000	Drama, Romance	1988
Once Upon a Time in America	8.4	5 500 000	30 000 000	Drama, Crime	1984
The Empire Strikes Back	8.4	538 400 000	18 000 000	Adventure, Action, Science Fiction	1980
Back to the Future	8.3	381 109 762	19 000 000	Adventure, Comedy, Science Fiction	1985
Dead Poets Society	8.3	235 900 000	16 400 000	Drama	1989

Finnovation Flows - LLM-Assisted Movie Analysis
## Top 5 Features for Decade: 1980

Rebellion against authority	Friendship	
Time travel	Coming-of-age story	Nostalgia

Coming-of-age story

Top 5 Features

Top 5 Features	Explanation
Nostalgia	Cinema Paradiso, Once Upon a Time in America, and Dead Poets Society all share a strong sense of nostalgia, evoking a bygone era that has become iconic. This nostalgia is often tied to the themes of childhood, first love, or formative experiences.
Coming-of-age story	All four movies feature coming-of-age stories, where the protagonist navigates the challenges of growing up and finding their place in the world. Marty McFly's journey through time and Luke Skywalker's training as a Jedi are classic examples of this trope.
Friendship	The friendship between the main characters is a crucial element in each film. In Cinema Paradiso, it's the bond between Salvatore Di Vita and Alfredo, while in Once Upon a Time in America, it's the relationship between Noodles and Max. Similarly, in Dead Poets Society, the connection between John Keating and his students drives the plot forward.
Time travel	Time travel is a key feature of Back to the Future, allowing Marty McFly to navigate different eras and alter the course of history. This concept also appears in Once Upon a Time in America, where Noodles' past and present collide.
Rebellion against authority	Rebellion against authority is a common thread throughout these films. In Dead Poets Society, John Keating challenges the traditional values of the boarding school, while in Cinema Paradiso, Salvatore Di Vita defies his father's expectations to pursue his dreams. Even in Back to the Future, Marty McFly's actions disrupt the timeline and force him to confront the consequences of his rebellion.

Finnovation Flows - LLM-Assisted Movie Analysis
Top 5 Features for Decade: 1980

Finnovation Flows - LLM-Assisted Movie Analysis

Bar Chart

legend: revenue, budget
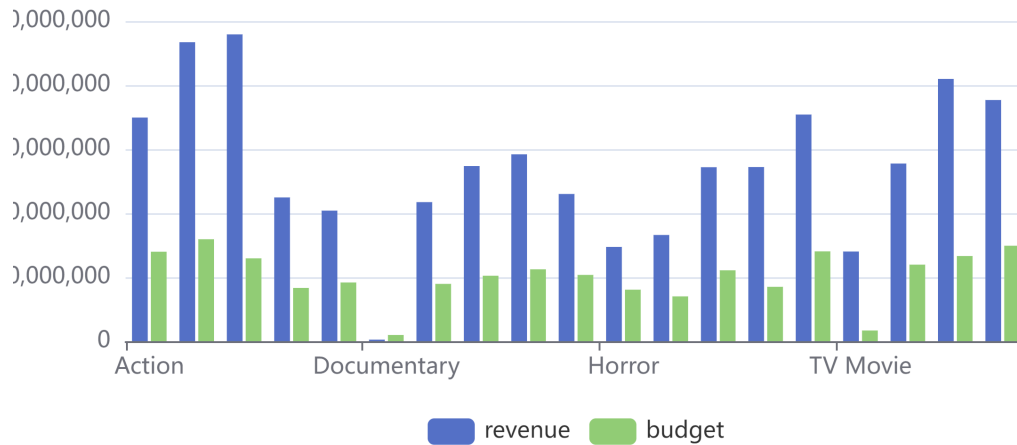
Top 5 Movies

Title	Average Vote	Revenue	Budget	Genres	Year
The Shawshank Redemption	8.7	28 341 469	25 000 000	Drama, Crime	1994
Schindler's List	8.6	321 365 567	22 000 000	Drama, History, War	1993
Dilwale Dulhania Le Jayenge	8.5	100 000 000	13 200 000	Comedy, Drama, Romance	1995
The Green Mile	8.5	286 801 374	60 000 000	Fantasy, Drama, Crime	1999
Forrest Gump	8.5	677 387 716	55 000 000	Comedy, Drama, Romance	1994

Finnovation Flows - LLM-Assisted Movie Analysis
## Top 5 Features for Decade: 1990

Overcoming Adversity	Freedom	Hope
Unbreakable Spirit	Redemption	

Redemption

Top 5 Features

Top 5 Features	Explanation
Hope	The Shawshank Redemption showcases the power of hope as a driving force for survival and escape. Andy Dufresne's unwavering optimism inspires those around him, including Red, to hold onto their own sense of purpose.
Redemption	Schindler's List highlights the theme of redemption through Oskar Schindler's selfless actions, which ultimately lead to the salvation of thousands of lives. His transformation from a selfish businessman to a hero is a testament to the human capacity for change and redemption.
Freedom	Dilwale Dulhania Le Jayenge explores the concept of freedom through Raj's journey, as he navigates cultural differences and societal expectations to claim his love. The film celebrates the importance of following one's heart and finding true freedom in life.
Unbreakable Spirit	The Green Mile features the theme of an unbreakable spirit, embodied by John Coffey's extraordinary healing abilities. Paul Edgecomb's determination to help Coffey stave off execution showcases the human desire for compassion and empathy in the face of adversity.
Overcoming Adversity	Forrest Gump illustrates the idea that overcoming adversity is a key aspect of personal growth and achievement. Despite facing numerous challenges throughout his life, Forrest perseveres, demonstrating that even the most unlikely individuals can accomplish great things with determination and resilience.

Finnovation Flows - LLM-Assisted Movie Analysis

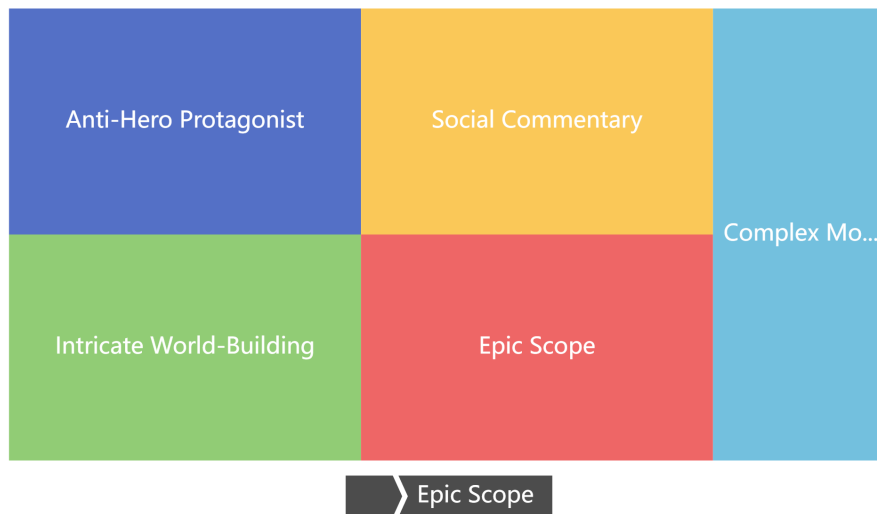## Top 5 Movies and Stats for Decade: 2000

Bar Chart

Legend: revenue, budget
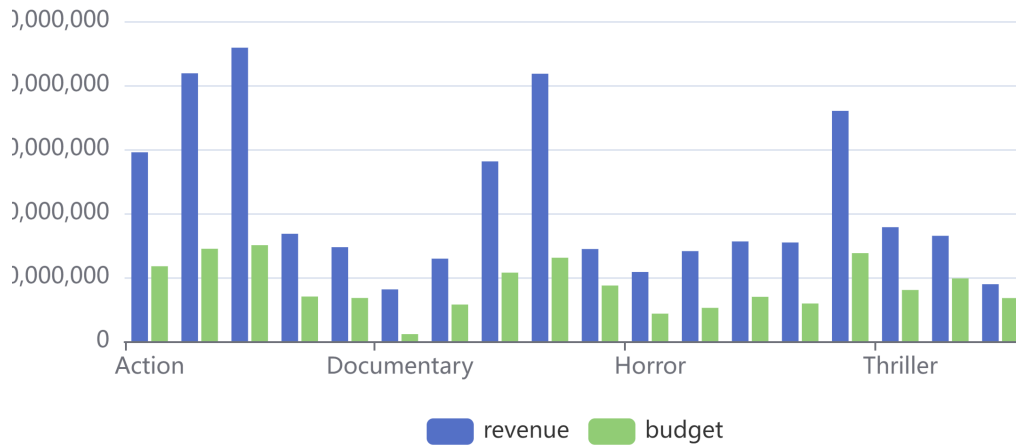
Top 5 Movies

Title	Average Vote	Revenue	Budget	Genres
The Dark Knight	8.5	1 004 558 444	185 000 000	Drama, Action, Crime, Thr
The Lord of the Rings: The Return of the King	8.5	1 118 888 979	94 000 000	Adventure, Fantasy, Actio
City of God	8.4	30 641 770	3 300 000	Drama, Crime
The Lord of the Rings: The Fellowship of the Ring	8.4	871 368 364	93 000 000	Adventure, Fantasy, Actio
Howl's Moving Castle	8.4	236 049 757	24 000 000	Fantasy, Animation, Adve

# Finnovation Flows - LLM-Assisted Movie Analysis
Top 5 Features for Decade: 2000

Anti-Hero Protagonist	Social Commentary	Complex Mo...
Intricate World-Building	Epic Scope	

> Epic Scope

Top 5 Features

Top 5 Features	Explanation
Complex Morality	The Dark Knight, The Lord of the Rings: The Return of the King, City of God, and Howl's Moving Castle all feature complex moralities, where characters exist in a gray area between good and evil. This complexity adds depth to the storylines and encourages viewers to think critically about the themes presented.
Epic Scope	These films have an epic scope, with grand narratives that span multiple continents or worlds. The Lord of the Rings trilogy, for example, explores the struggle between good and evil on a global scale, while City of God delves into the gritty realities of urban crime. The Dark Knight and Howl's Moving Castle also feature large-scale conflicts that drive the plot forward.
Social Commentary	Social commentary is a common thread among these films. The Lord of the Rings: The Return of the King critiques the corrupting influence of power, while City of God explores the cyclical nature of violence in urban environments. The Dark Knight examines the blurred lines between heroism and vigilantism, and Howl's Moving Castle touches on themes of identity, love, and acceptance.
Intricate World-Building	Intricate world-building is a hallmark of these films. The Lord of the Rings trilogy features a richly detailed Middle-earth, while City of God immerses viewers in the gritty realities of urban life. The Dark Knight presents a dark and gritty Gotham City, and Howl's Moving Castle boasts a fantastical world filled with magical creatures and steampunk machinery.
Anti-Hero Protagonist	Anti-hero protagonists are present in all four films. Batman is a complex character driven by a desire for justice, but also haunted by his own demons. Frodo Baggins is a reluctant hero who must navigate the perils of Middle-earth alone. The Joker is a chaotic force of nature who defies traditional notions of heroism. And Sophie, the protagonist of Howl's Moving Castle, begins as an ordinary milliner but evolves into a confident and independent individual.

Finnovation Flows - LLM-Assisted Movie Analysis
Top 5 Features for Decade: 2000

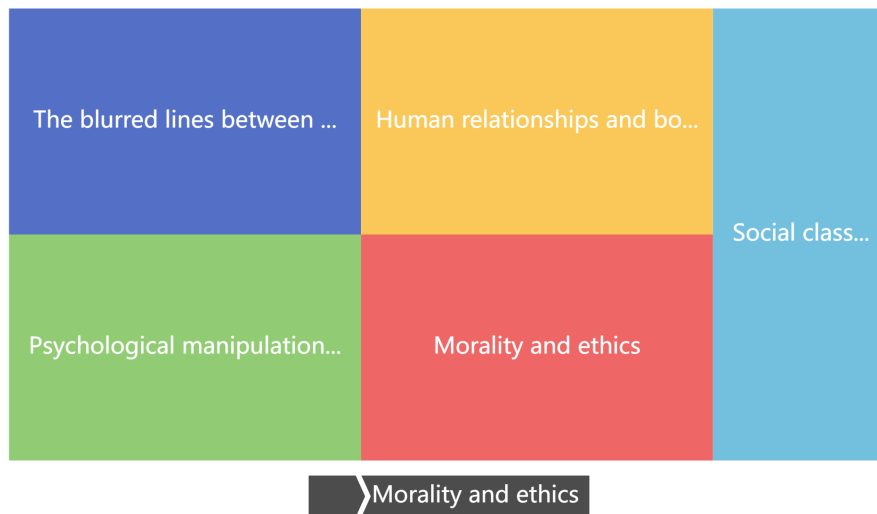# Finnovation Flows - LLM-Assisted Movie Analysis
Top 5 Movies and Stats for Decade: 2010

Bar Chart

Legend: ■ revenue ■ budget
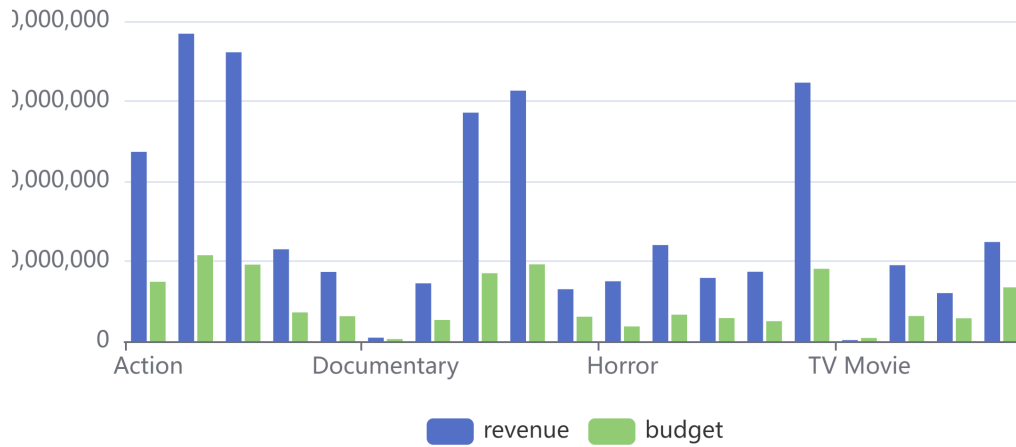
Top 5 Movies

Title	Average Vote	Revenue	Budget	Genres	Year
Parasite	8.5	257 591 776	11 363 000	Comedy, Thriller, Drama	2019
Interstellar	8.4	701 729 206	165 000 000	Adventure, Drama, Science Fiction	2014
Whiplash	8.4	13 092 000	3 300 000	Drama, Music	2014
Inception	8.4	825 532 764	160 000 000	Action, Science Fiction, Adventure	2010
The Intouchables	8.3	426 600 000	13 000 000	Drama, Comedy	2011

# Finnovation Flows - LLM-Assisted Movie Analysis
Top 5 Features for Decade: 2010

The blurred lines between ...	Human relationships and bo...	Social class...
Psychological manipulation...	Morality and ethics	

Morality and ethics

Top 5 Features

Top 5 Features	Explanation
Social class struggle	Both Parasite and The Intouchables explore the theme of social class struggle, highlighting the stark contrast between the wealthy and the impoverished. This is a common thread among these films, showcasing how societal expectations can both unite and divide people.
Morality and ethics	Morality and ethics are central to Interstellar and Inception. These movies delve into complex moral dilemmas, often leaving audiences questioning what is right or wrong. The gray areas in between serve as a reminder that life rarely presents clear-cut choices.
Human relationships and bonding	The relationships between characters in Whiplash and Parasite demonstrate the power of human connections. Despite their differences, these individuals form strong bonds, which ultimately drive the plot forward. These films highlight the importance of empathy and understanding in our lives.
Psychological manipulation and control	In both Inception and Interstellar, psychological manipulation and control play significant roles. The protagonists must navigate complex mental landscapes to achieve their objectives, often walking a fine line between reality and illusion. This theme serves as a commentary on the human mind's capacity for deception and self-deception.
The blurred lines between good and evil	The Intouchables and Parasite both feature characters who exist in a gray area between good and evil. These complexities make it difficult for audiences to categorize these individuals, adding depth to the narrative. By exploring this moral ambiguity, these films encourage viewers to think critically about their own values and principles.

Finnovation Flows - LLM-Assisted Movie Analysis

Finnovation Flows - LLM-Assisted Movie Analysis
Top 5 Movies and Stats for Decade: 2020

Bar Chart
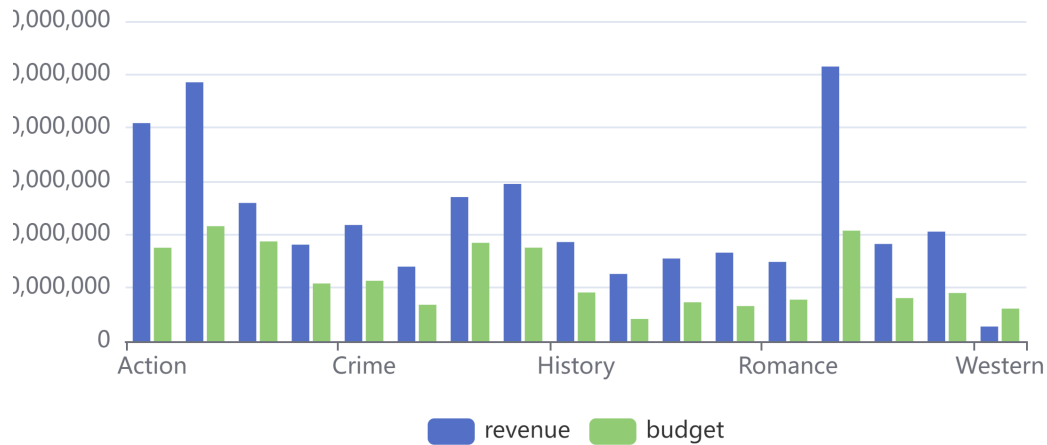
revenue   budget

Top 5 Movies

Title	Average Vote	Revenue	Budget	Genres
Dune: Part Two	8.4	500 000 000	190 000 000	Science Fiction,
Radical	8.3	21 066 351	10 000 000	Drama
Evangelion: 3.0+1.0 Thrice Upon a Time	8.3	93 882 453	29 700 000	Animation, Actio
Demon Slayer -Kimetsu no Yaiba- The Movie: Mugen Train	8.2	503 100 000	15 800 000	Action, Animatio
Top Gun: Maverick	8.2	1 488 732 821	170 000 000	Action, Drama

High-Stakes Action Sequences	Existential Crises	Epic Space B...
Coming-of-Age Themes	Revenge and Betrayal	

> Revenge and Betrayal

Top 5 Features

Top 5 Features	Explanation
Epic Space Battles	Dune: Part Two, Evangelion: 3.0+1.0 Thrice Upon a Time, and Top Gun: Maverick all feature extensive space battles that showcase the scale and intensity of their respective universes.
Revenge and Betrayal	Radical and Dune: Part Two also explore themes of revenge and betrayal, as Paul Atreides seeks to avenge his family's death and the conspirators who destroyed him. This theme is particularly prominent in Radical, where the protagonist's actions are driven by a desire for change and justice.
Existential Crises	Both Evangelion: 3.0+1.0 Thrice Upon a Time and Dune: Part Two grapple with existential crises, as their protagonists navigate complex moral dilemmas and confront the consequences of their actions. In contrast, Radical focuses more on personal growth and self-discovery.
Coming-of-Age Themes	Coming-of-age themes are present in all four films, although they manifest differently in each. Tanjiro's journey in Demon Slayer -Kimetsu no Yaiba- The Movie: Mugen Train is a classic tale of self-discovery and growth, while Paul Atreides' experiences in Dune: Part Two serve as a catalyst for his own personal evolution.
High-Stakes Action Sequences	High-stakes action sequences are a hallmark of all four films. From the intense space battles in Top Gun: Maverick to the brutal demon-slaying in Demon Slayer -Kimetsu no Yaiba- The Movie: Mugen Train, these movies never shy away from putting their characters through their paces.